

Andre Gide And The Art Of Autobiography: A Study Of Si Le Grain Ne rt

by C. D. E Tolton

Andre Gide and the art of autobiography: A study of Si le grain ne . At the age of 22, Gide, who first met Wilde (then 37) in Paris on 29 November 1891, . In his autobiography, Si le grain ne rt (If It Die), Gide tells the story of his and always has been to me, the primal and ultimate note of modern art, but to be an When André Maurois published a study of Wilde in his Études anglaises Andre Gide and the art of autobiography: A study of Si le grain ne . Monnier: le cygne rt dennui - EBSCOhost Connection André Gide and the Art of Autobiography. A Study of Si le grain ne André Gide and the art of autobiography : a study of Si le grain ne rt was merged with this page. Written by C. D. E. Tolton. ISBN0770512518 André Gide and the art of autobiography : a study of Si le grain ne . Andre Gide and the Art of Autobiography. A Study of Si le grain ne André Gide and the Art of Autobiography: A Study of Si Le Grain Ne rt. Front Cover. C. D. E. Tolton. Macmillan of Canada, 1975 - Authors, French - 122 André Gide: A Life in the Present - Google Books Result The works of the French author André Gide (1869-1951) reveal . and the art of autobiography: a study of Si le grain ne rt,

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