

Buenas Noches, American Culture: Latina/o Aesthetics Of Night

by Maria DeGuzman

Buenas Noches, American Culture: Latina/o Aesthetics of Night Often treated like night itself—both visible and invisible, feared and romanticized—Latina/os make up the largest minority group in the US. In her newest work, *Buenas Noches, American Culture* - Indiana University Press Tropes of night in U.S. Latina/o arts take up the stigma of darkness as a condition to be inhabited ethno-racially and philosophically despite claims that the fate of The Program in Latina/o Studies at the University of North Carolina . *Buenas Noches, American Culture: Latina/o Aesthetics of Night* Get this from a library! *Buenas noches, American culture : Latina/o aesthetics of night* . Project MUSE - *Buenas Noches, American Culture* *Buenas Noches, American Culture: Latina/o Aesthetics of Night*. Often treated like night itself both visible and invisible, feared and romanticized *Buenas Noches, American Culture: Latina/o* . - Google Books Nov 26, 2015 . Night cultures; Organisation & Registration; Programme . María De Guzmán, *Buenas noches American culture: Latina/o Aesthetics of Night*

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